Documentation

Fedrik Vaessen *Tilburg, 1994*

Selected exhibitions, projects, and works

2022-2026

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Splintered Assembly *(2026)*
Het Noordbrabants Museum,
Den Bosch
Solo show

BRABANTSE NIEUWE

7 maart 2026 t/m 24 mei 2026

Fedrik Vaessen

Splintered Assembly

De hybride scupturen van Fedrik Vaessen (Tilburg, 1994) komen voort uit een mogelijk toekomstige wereld die tegelijkertijd vertrouwd en vervreemdend is. Hij gebruikt digitale technieken zoals 3D modelleren, maar past ook materialen toe zoals was en aluminium. Zo ontstaan werken die mechanisch en tegelijkertijd organisch aandoen. In zijn werk mengt Vaessen elementen van lichamen, architectuur en technologie. De sculpturen laten vormentaal van body-horror zien, onderzoeken het concept van cyborgs en doorbreken binair denken.

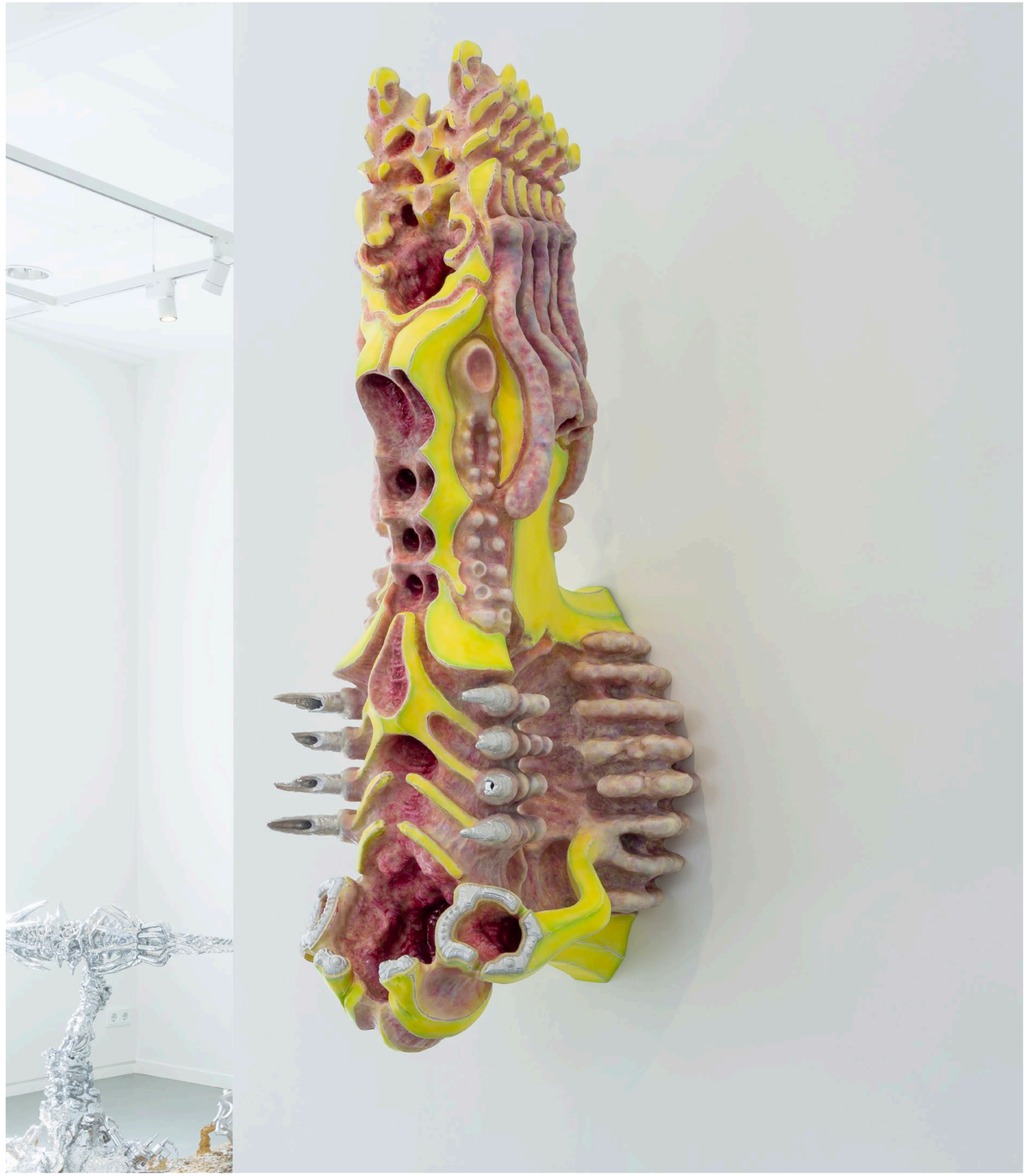
Brabantse Nieuwe
Samen met de Rabobank en Avans presenteert Het Noordbrabants de Brabantse Nieuwe. Dit zijn jonge kunstenaars uit Brabant die vaak voor het eerst een groter podium krijgen in het museum. Het Koetshuis is gratis te bezoeken.

The hybrid sculptures of Fedrik Vaessen (Tilburg, 1994) originate from a future world that feels both familiar and alienating at the same time. He uses digital techniques such as 3D modeling, while also applying materials like wax and aluminium. The result is work that appears both mechanical and organic. In his practice, Vaessen blends elements of bodies, architecture, and technology. The sculptures reveal a visual language of body horror, explore the concept of cyborgs, and challenge binary thinking.

Brabantse Nieuwe
In collaboration with Rabobank and Avans, Het Noordbrabants presents Brabantse Nieuwe. These are young artists from Brabant who are often given a larger platform in the museum for the first time. The Koetshuis can be visited free of charge.

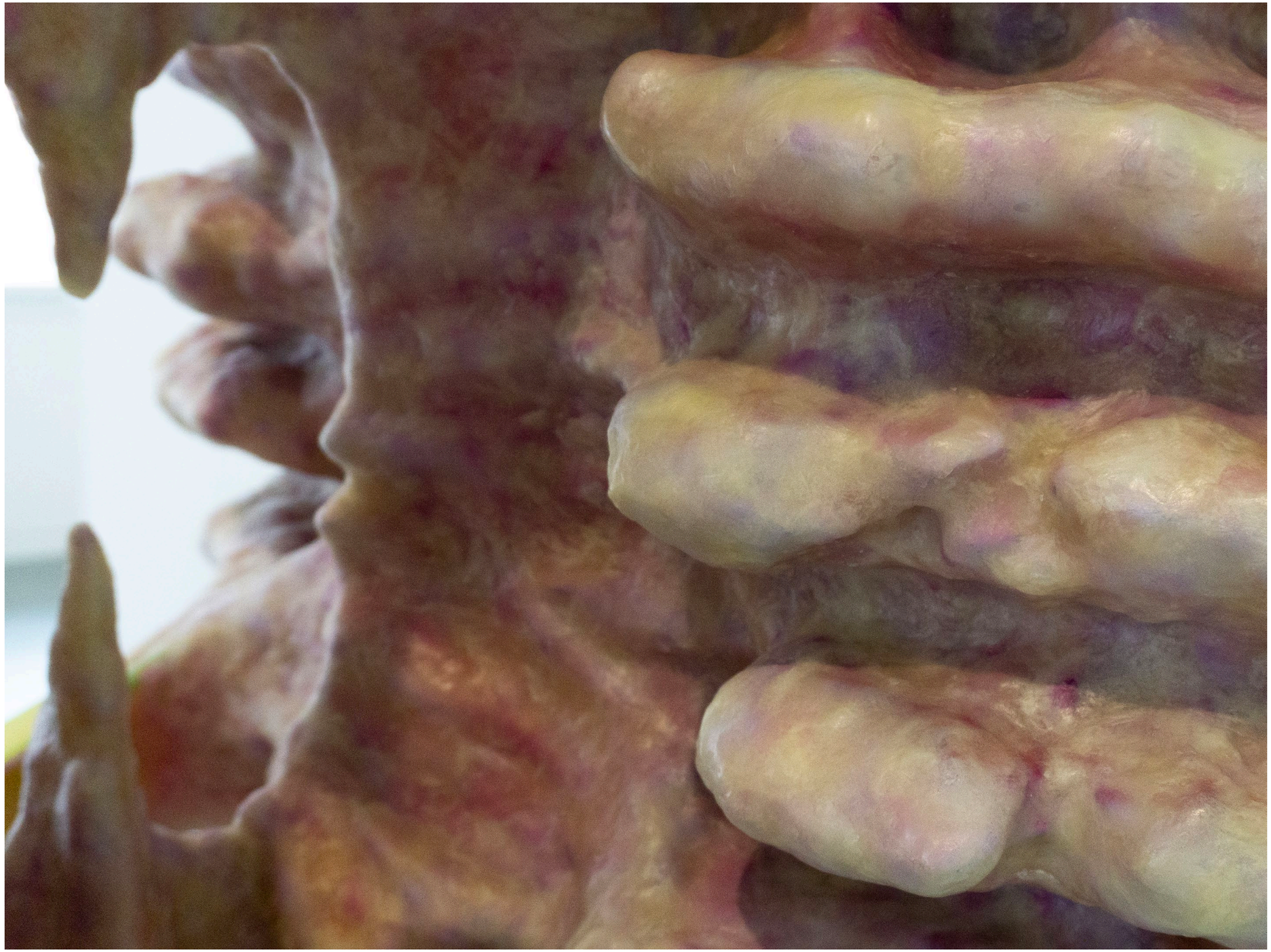


Splintered Assembly *(2026)*
Het Noordbrabants Museum,
Den Bosch
Solo show

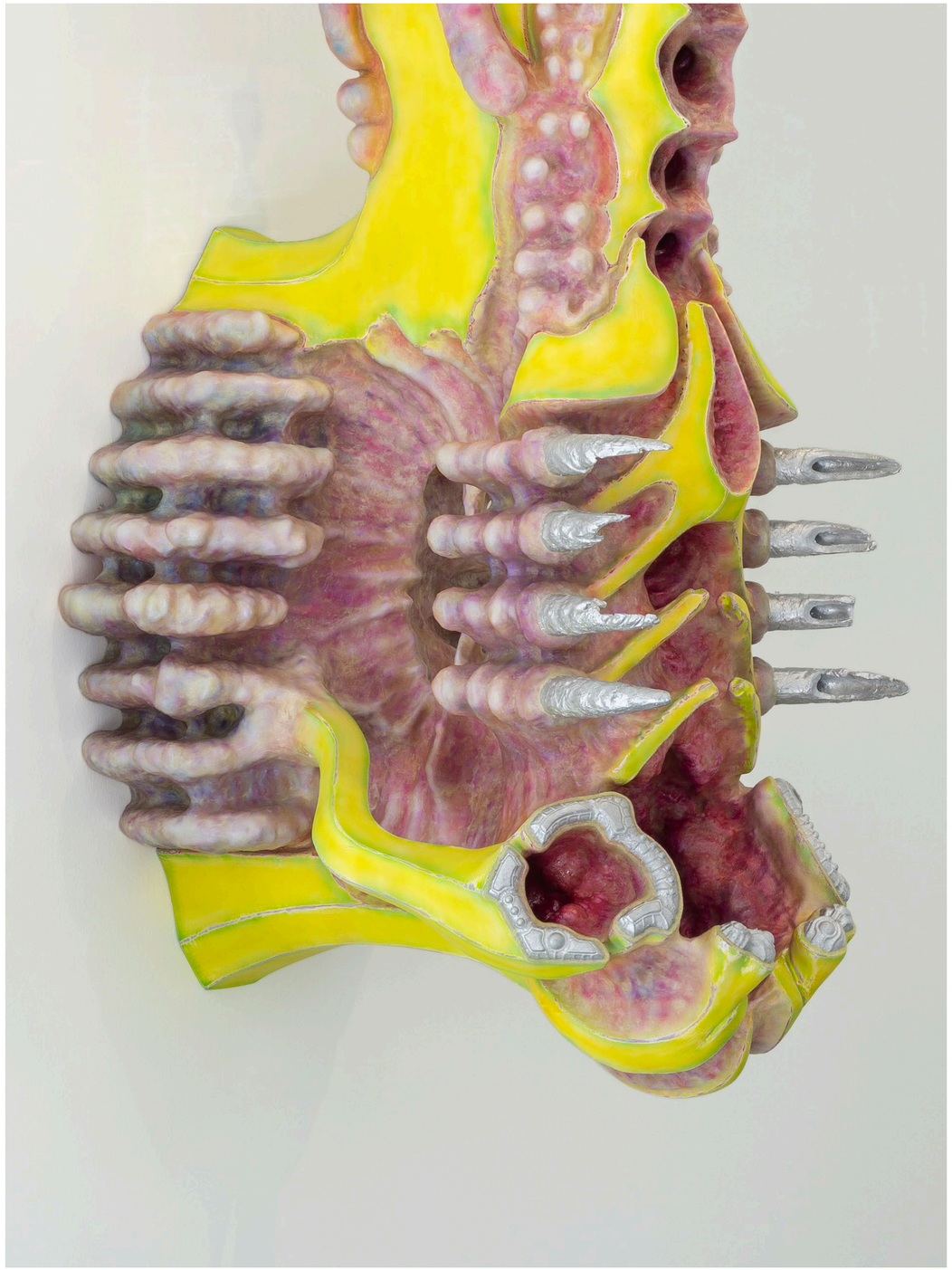


Splintered Assembly *(2026)*
Het Noordbrabants Museum, Den Bosch
Solo show

Passage *(2026)*
170,5x59,5x72cm
aluminium, wax, epoxy, epoxy clay, PLA, acrylic



Passage *(2026)*
170,5x59,5x72cm
aluminium, wax, epoxy, epoxy clay, PLA, acrylic





Passage *(2026)*
170,5x59,5x72cm
aluminium, wax, epoxy, epoxy clay, PLA, acrylic



Splintered Assembly *(2026)*
Het Noordbrabants Museum,
Den Bosch
Solo show

Cathedral *(2026)*
188x103x74,5cm, times two
sand, epoxy, epoxy clay, PLA,
acrylic



Splintered Assembly *(2026)*
Het Noordbrabants Museum,
Den Bosch
Solo show

Cathedral *(2026)*
188x103x74,5cm, times two
sand, epoxy, epoxy clay, PLA,
acrylic



Cathedral *(2026)*
188x103x74,5cm, times two
sand, epoxy, epoxy clay, PLA, acrylic



Cathedral *(2026)*
188x103x74,5cm, times two
sand, epoxy, epoxy clay, PLA, acrylic



The effort of settling *(2026)*
Watoufestival, Poperinge, BE
Groupshow with Noa Zuidervaart
& Karla Paredes



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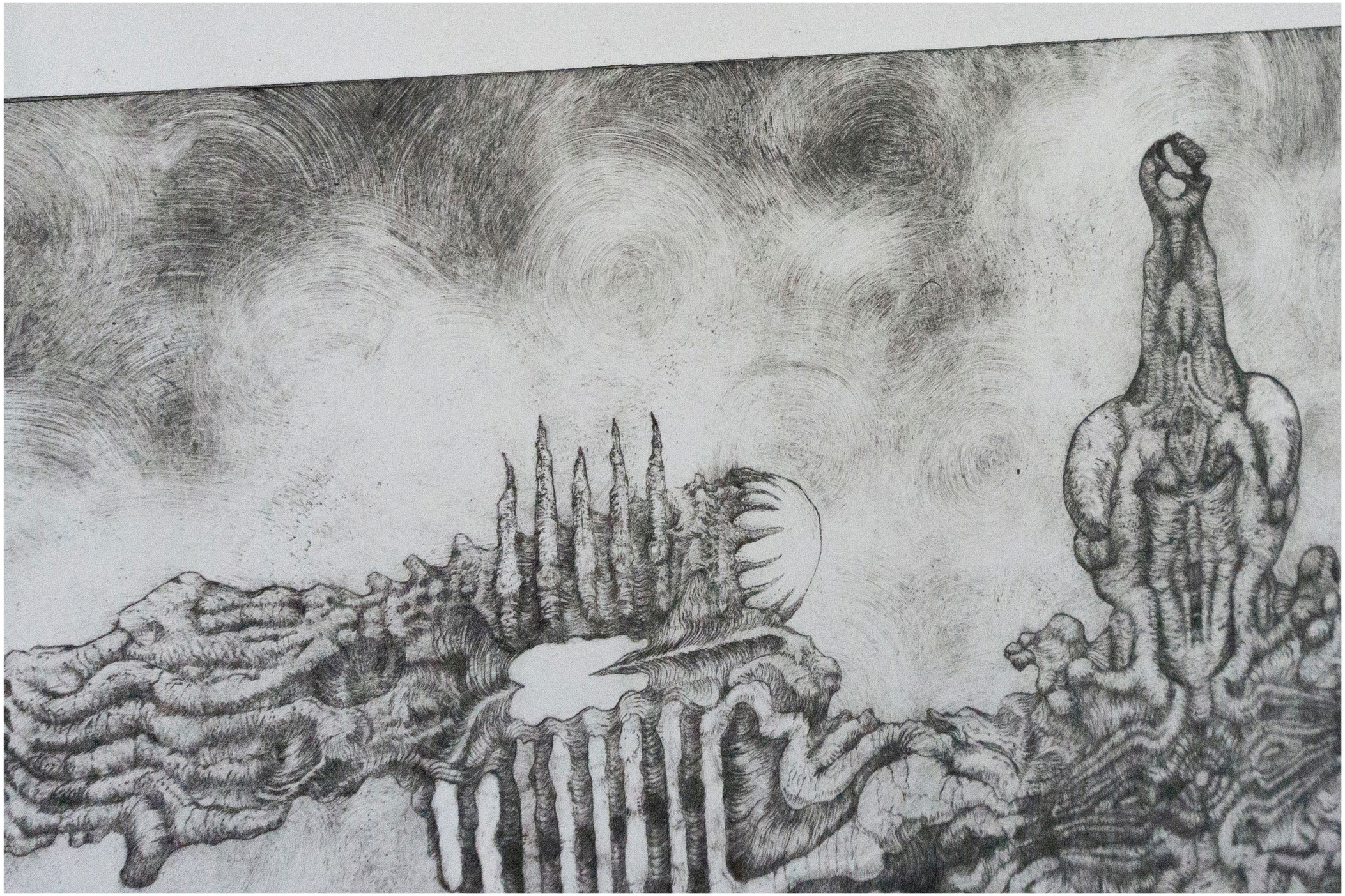


The effort of settling *(2026)*
Watoufestival, Poperinge, BE
Groupshow with Noa Zuidervaart
& Karla Paredes



Hammerhead *(2026)*
50,3 x 76 cm
Plastic plate etching,
intaglio print on paper

The effort of settling *(2026)*
Watoufestival, Poperinge, BE
Groupshow with Noa Zuidervaart
& Karla Paredes

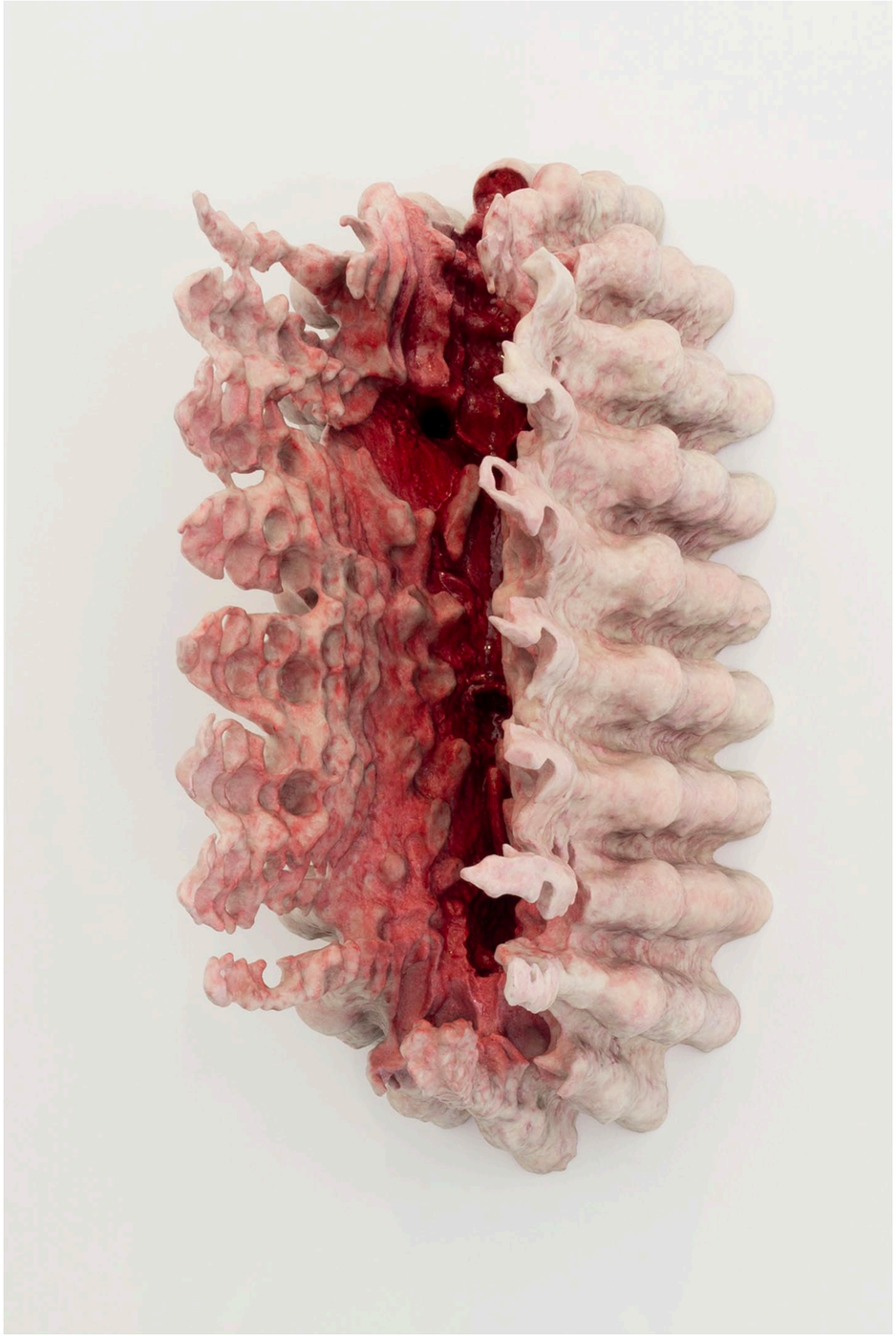


Hammerhead *(2026)*
50,3 x 76 cm
drypoint on plastic
press ink



After Destruction *(2026)*
Arti et Amicitiae, Venray
Groupshow

Grasp of the Bonechanted *(2025)*
72x41x34cm
wax, epoxy, epoxy clay, PLA, acryl

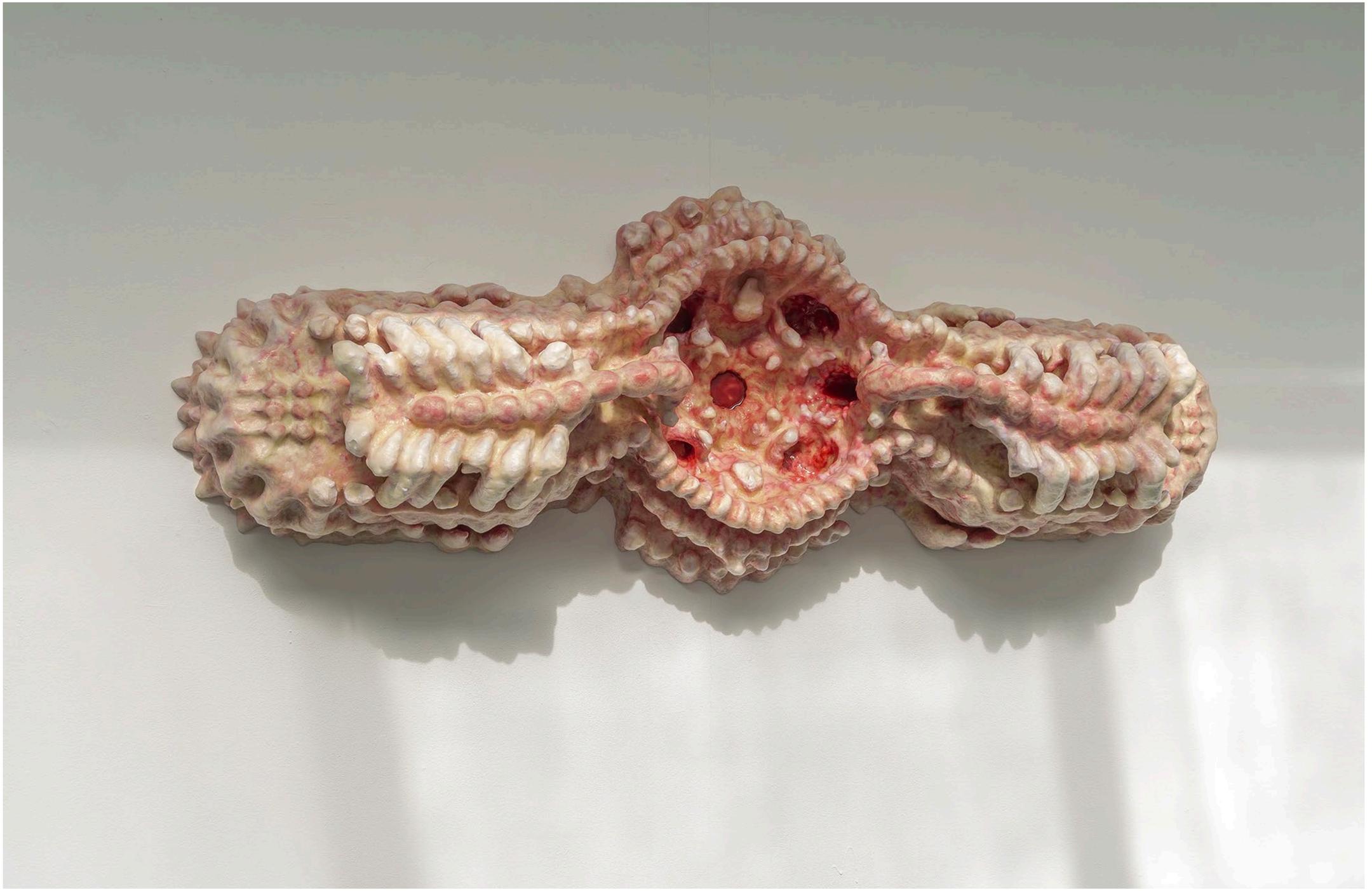


Grasp of the Bonechanted *(2025)*
72x41x34cm
wax, epoxy, epoxy clay, PLA, acryl



After Destruction *(2026)*
Arti et Amicitiae, Venray
Groupshow

Port of the Endonostro *(2025)*
110,5x42x23cm
wax, epoxy, epoxy clay, PLA, acryl



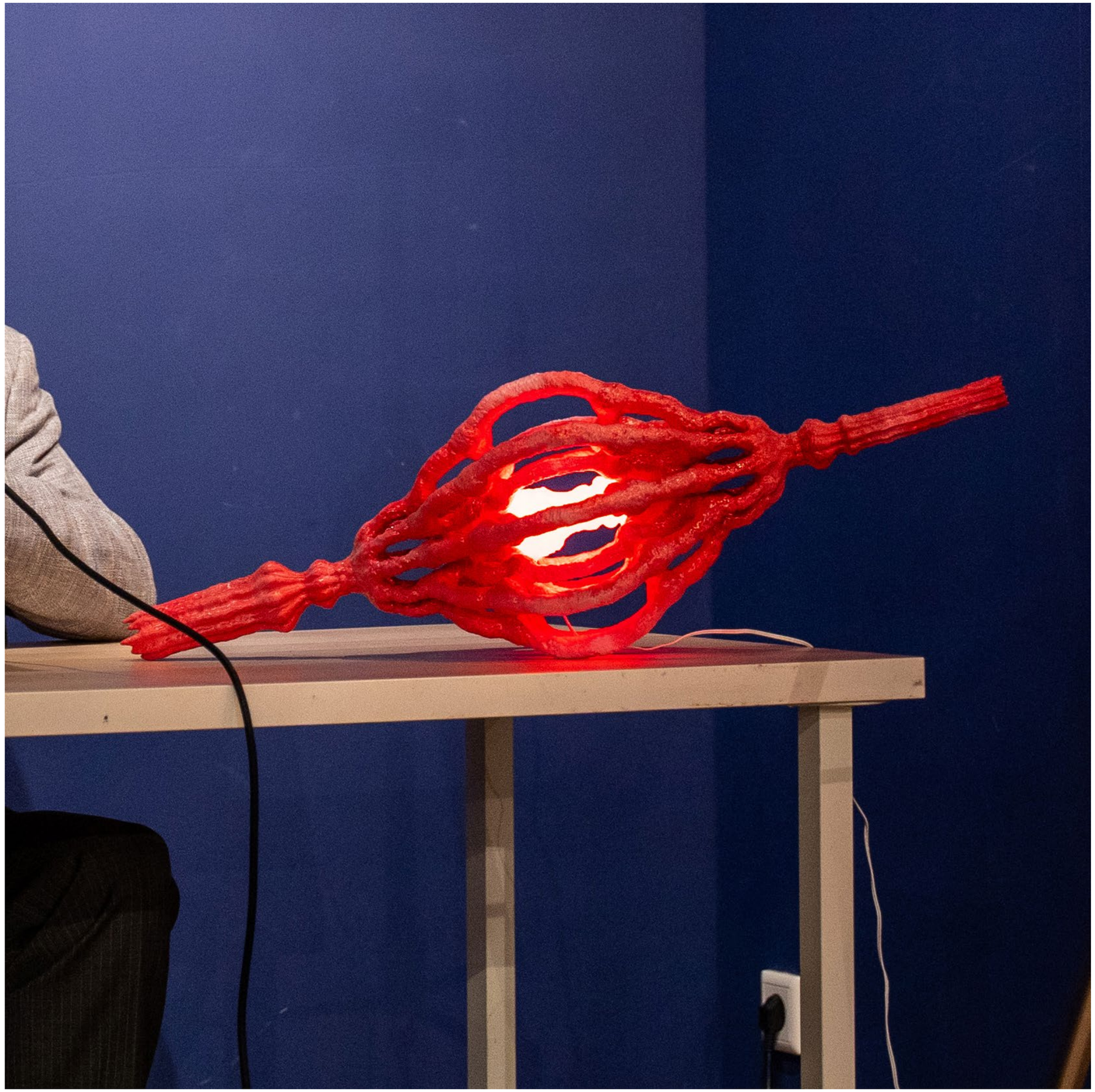
Fruiting Bodies *(2025)*
Groupshow with Silke Riis, Nikki Vroom, Shizhe Qian, Luna van der Straaten

Port of the Endonostro *(2025)*
110,5x42x23cm
wax, epoxy, epoxy clay, PLA, acryl

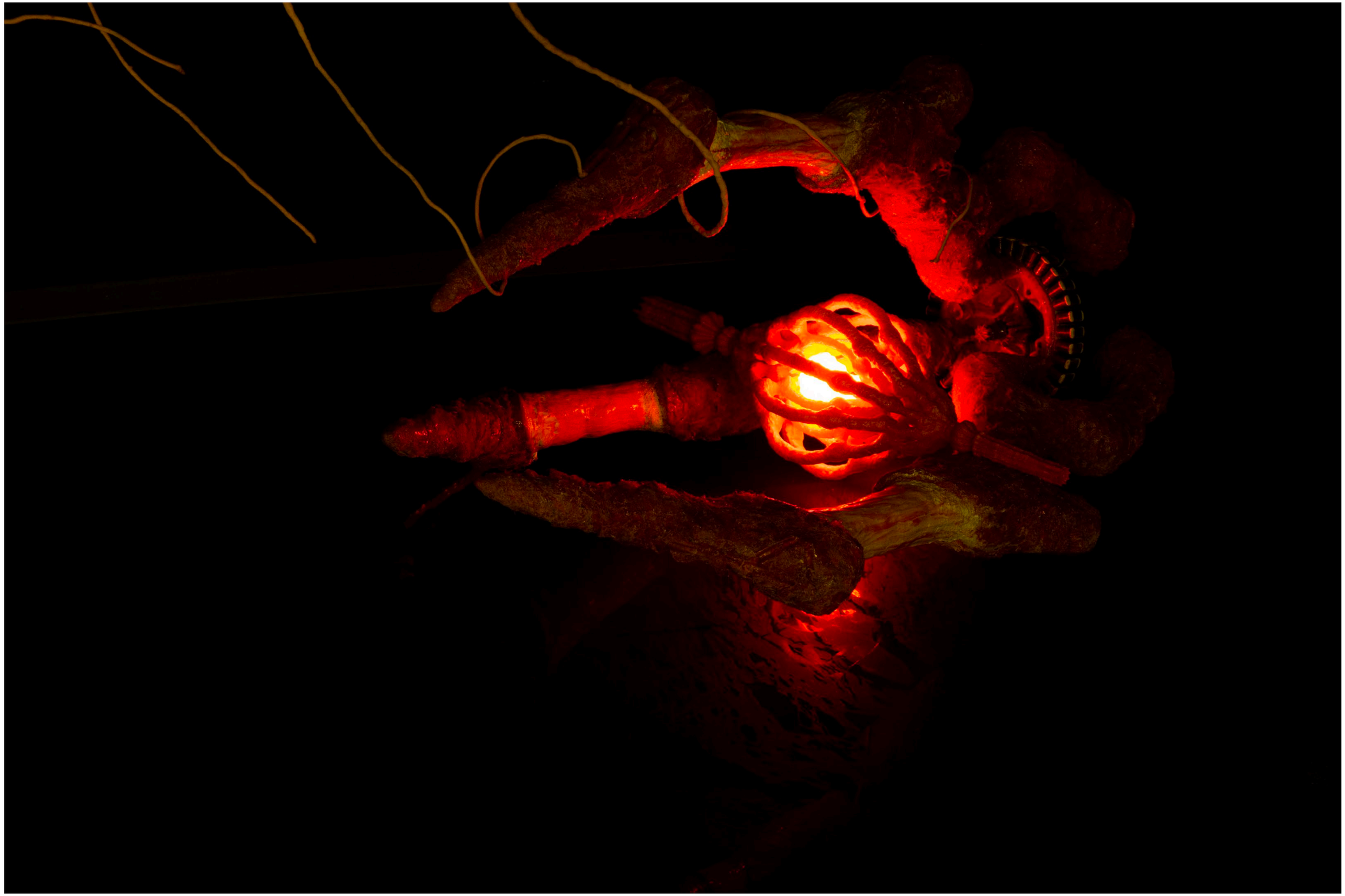


Straat op Tilt *(2025)*
Gianotten Mutsaers, Tilburg
Performance with Wietse Leenders

Het laatste nieuws *(2025)*
Multiple objects made with PLA,
PETG, acryl, wood, wax, tripods, LEDs



Het laatse nieuws *(2025)*
Multiple objects made with PLA,
PETG, acryl, wood, wax, tripods, LEDs



Fruiting Bodies *(2025)*
Groupshow with Silke Riis, Nikki Vroom, Shizhe Qian, Luna van der Straaten

Sculpture assemble with Silke



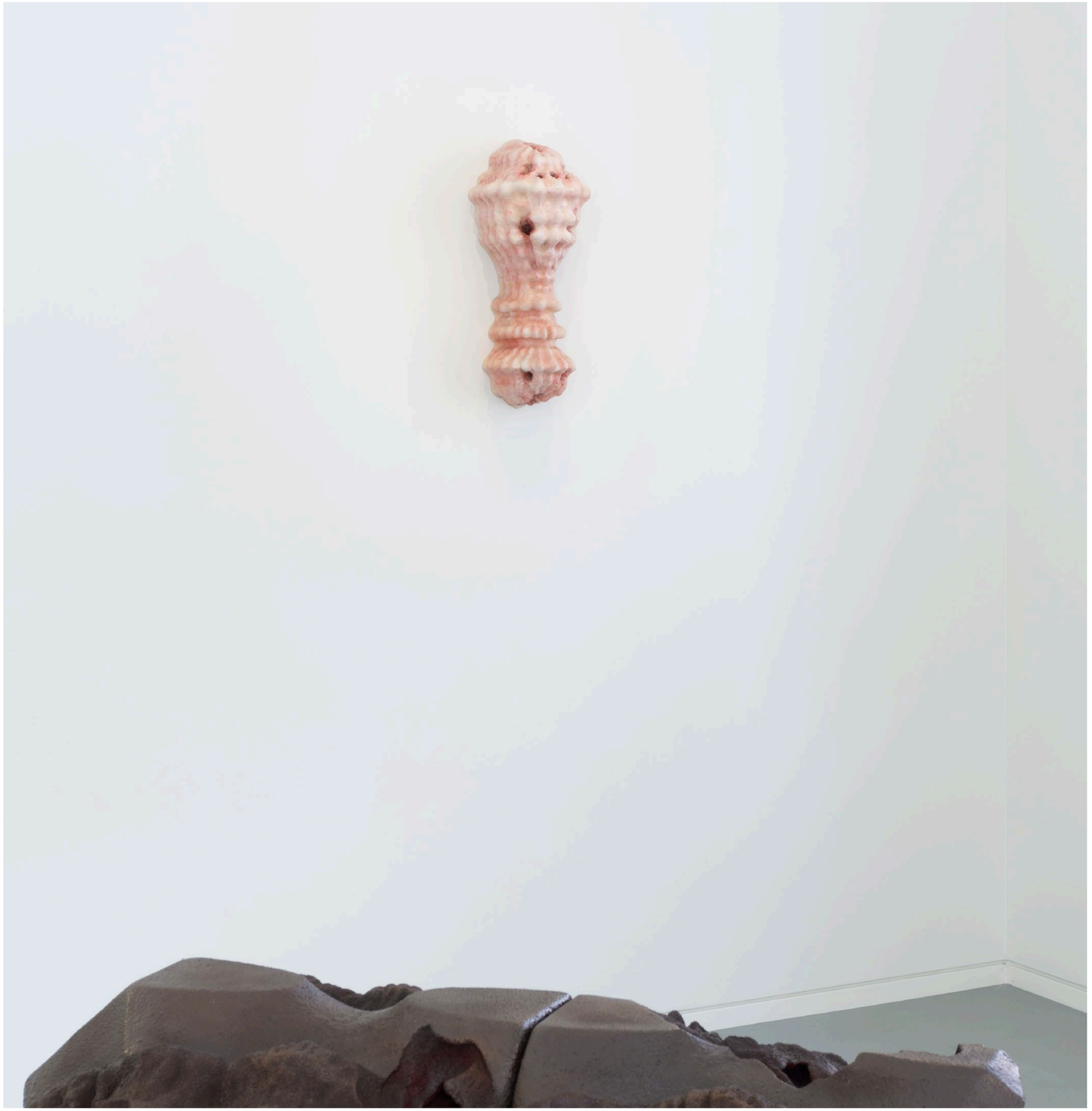
After Destruction *(2026)*
Arti et Amicitiae, Venray
Groupshow

Pierced through the other side of the world *(2024)*
150x103x75cm
spraypaint, valves, epoxy clay, epoxy, PLA, polyurethane, wood



Being Embedded in Ulterior Layers *(2024)*
Odapark, Venray
Groupshow with Karla Paredes, Noa Zuidervaart, Iver Uhre Dahl and Marie Civikov

Pierced through the other side of the world *(2024)*
150x103x75cm
spraypaint, valves, epoxy clay, epoxy, PLA, polyurethane, wood



Splintered Assembly *(2026)*
Het Noordbrabants Museum,
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Carapace of the Golganacle *(2024)*
60x24x22cm
wax, epoxy, epoxy clay, PLA,
acryl



Carapace of the Golganacle *(2024)*
60x24x22cm
wax, epoxy, epoxy clay, PLA, acryl



So di non sapere *(2024)*
De Meldkamer, Maastricht
Groupshow with Anna Puschel,
Gladys Zeevaarders, Marika Meoli

Anchor *(2023)*
80 x 80 cm
uitvergrote digitale print van
potloodtekening

Aggresive Hydraulics *(2023)*
80 x 80 cm
uitvergrote digitale print van
potloodtekening



Anchor *(2023)*
80 x 80 cm
uitvergrote digitale print van
potloodtekening



Untitled *(2023)*
83 x 54 x 41 cm
innerpart of heater, epoxy, epoxy clay, water buffalo horns, wool, found objects, pigments



A/M Season Highlights *(2023)*
Groupshow with Karla Paredes, Noa Zuidervaart and Iver Uhre Dahl

Chamber of the Desemold *(2023)*
126x64x64cm
epoxy, epoxy clay, polyurethane, plaster, wool, acrylic, steel, machine parts



A/M Season Highlights *(2023)*
KPT, Tilburg
Groupshow with Karla Paredes, Noa Zuidervaart and Iver Uhre Dahl

A/M Season Highlights *(2023)*
KPT, Tilburg
Groupshow with Karla Paredes, Noa Zuidervaart and Iver Uhre Dahl





A/M Season Highlights *(2023)*
KPT, Tilburg
Groupshow with Karla Paredes, Noa Zuidervaart and Iver Uhre Dahl



Nexus I *(2022)*
122 cm high
silicone, fiberglass, epoxy, epoxy clay,
polyurethane, spraypaint, pigment,
flexible conduit, found objects



Pilar, shrine and other beings *(2022)*
Graduation Show
approx. height of 300 cm (left) and 250 cm (right)
beeswax, plaster, pine resin, ceramic, epoxy, epoxy clay, rubber, polyurethane, styrofoam, acrylic metal, horns, ethernet cable, different kinds of stainless steel hoses, found objects