

# FEDRIK VAESSEN

b.1994, lives and works in  
Tilburg, The Netherlands

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My work comes into existence through a process of assembling mechanical parts, horns, ornaments, pipes, waxy substances, and self-made objects. By manipulating these elements, I discover otherworldly forms that evolve into functionally-unclear sculptures with symbolic and science fiction undertones.

In my explorations, I paint a vivid picture of a future where post-human beings intertwine seamlessly with artifacts of human invention. Objects are reshaped into new archetypal and cultural meanings, where they transcend their original utility.

Fluids intertwine, intricately binding the works into new hybrid creatures. Their skin is a shiny tissue that breathes life into the sculptures, yet the means by which they are sustained and kept alive remains mysterious. With this I raise questions in a world where humans want to control and think they can explain everything.







Being Embedded in Ulterior Layers  
2024  
Groupshow with Karla Paredes, Noa  
Zuidervaart, Iver Uhre Dahl and Marie  
Civikov





Pierced through the other side  
of the world  
2024

spraypaint, valves, epoxy clay,  
epoxy, PLA, polyurethane, wood











A/M Season Highlights  
2023  
Groupshow with Karla Paredes, Noa  
Zuidervaart and Iver Uhre Dahl









**Rechroming**  
2024  
28,5 x 28 x 6 cm

epoxy clay, epoxy, PLA, spraypaint,  
pigment, graphite, acrylic, paper





Pilar, shrine and other beings  
2022  
Graduation Show

beeswax, plaster, pine resin, ceramic, epoxy, epoxy clay, rubber, polyurethane, styrofoam, spray-paint, pigment, metal, horns, ethernet cable, different kinds of stainless steel hoses, found objects

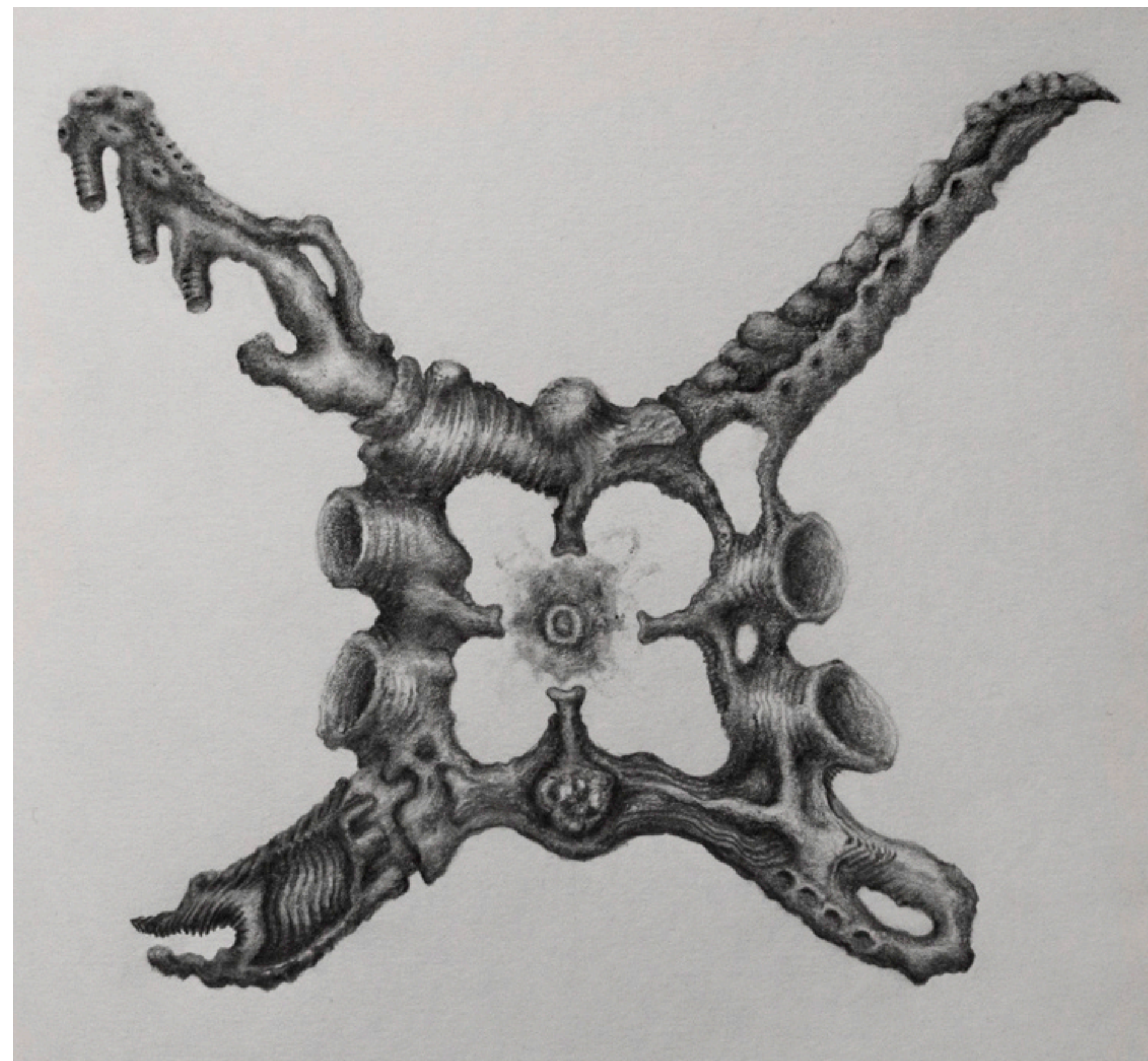








**Anchor** pencil  
2023  
20 x 20 cm



**Autopoietic** pencil  
2023  
20 x 20 cm



**Aggressive Hydraulics** pencil  
2023  
20 x 20 cm





2024  
83 x 54 x 41 cm

innerpart of heater, epoxy, epoxy  
clay, water buffalo horns, wool, found  
objects, pigments





Tuning in: Letters and Matter and Landscape  
2023  
Groupshow with Karla Paredes K, Noa Zuider-  
vaart, Iver Uhre Dahl and Marie Civikov









Nexus I  
2022  
122 cm high

silicone, fiberglass, epoxy, epoxy clay,  
polyurethane, spraypaint, pigment,  
flexible conduit, found objects





**Nexus II, III, IV**  
2022  
dimensions variable  
Made at the 4 week residency program  
'BIJ/NA' at the StadsGallerij in Breda.

polyurethane, spraypaint,  
found objects



**The Carrier**  
2022  
~220 x ~220 x ~360 cm  
beeswax, pine resin, polyurethane, spraypaint,  
metal, braided stainless steel tube

Organized and participated in this residency of 3 weeks at De Blauwe Dwaas with 5 other artists.

